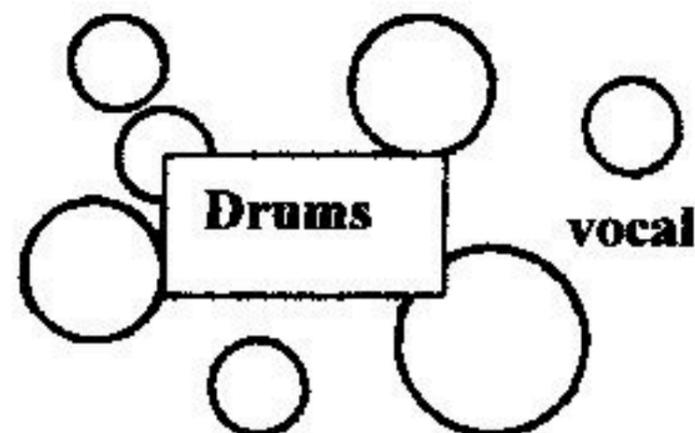
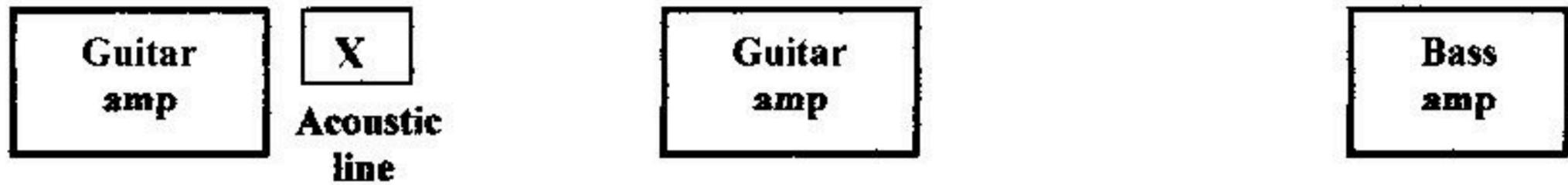


# Stage layout for The Eggmen

- 5 – vocal mics
- 2 – guitar amps
- 1 – acoustic guitar line
- 1 – bass amp
- 2 – keyboard lines
- 4-piece drum kit
- monitors for 5



# **Technical Rider for The EGGMEN**

**These are our minimum venue requirements. If you have any questions or are not able to provide all of these requirements, please call immediately so we can discuss it.**

**John Burgess (512) 415-0553**

**Purchaser shall provide, at no cost to the Artists, the following:**

- **Permanent or portable staging at least 12" tall and configurable to (at least) 12' deep X 20' wide.**
- **If outdoors, stage should be completely covered to protect from rain, possible rain or direct sun.**
- **Three dedicated electrical circuits of 20amps.**
- **6' wide X 5' deep space in the audience area, as determined by sound engineer, to locate sound mixing console.**
- **Complete control over house lighting and televisions in the performance area during the show.**
- **Venue will provide a table and small area for artist merchandising somewhere in the room.**
- **Require full access to the venue at least three hours in advance of performance for setup and soundcheck and two hours for breakdown and loadout.**
- **In case of stairs or difficult access, a charge of \$100.00 may be required.**
- **Convenient, secure, offstreet parking provided for one equipment vehicle and four other vehicles.**
- **A clean, secure dressing room will be provided for the performers use before, during and after the performance (not a public restroom).**
- **Bottled water, food and beverage (including beer, wine, etc.) to be available at least one hour prior to the show and provided by purchaser.**

# **P/A and Stage Requirements for The EGGMEN**

**These are our minimum requirements. If you have any questions or are not able to provide all of these requirements, please call immediately so we can discuss it.**

**John Burgess (512) 415-0553**

**Purchaser shall provide and pay for, at no cost to the Artists, the following:**

- **Permanent or portable staging at least 12" tall and configurable to (at least) 12' deep X 20' wide.**
- **P/A should be of suitable size to accommodate the venue**
- **minimum 16 channel board**
- **5 vocal mics (Shure SM-58 or equivalent)**
- **5 monitors with at least two monitor mixes (four is preferable)**
- **mics for two guitar amps**
- **line for bass amp**
- **line for acoustic guitar (no direct box needed)**
- **two lines for two keyboards (one direct box)**
- **extra mic near bass player for floor tom**
- **minimum 4 mics for drums**

**This is a vocal band and it is important to have the vocals out front. When using effects keep in mind this is music of the 1960's and to use authentic effects.**

# **Backline Requirements for The EGGMEN**

**These are our minimum requirements. If you have any questions or are not able to provide all of these requirements, please call immediately so we can discuss it.**

**John Burgess (512) 415-0553**

**Purchaser shall provide and pay for, at no cost to the Artists, the following:**

## **Amplifiers:**

**2 – guitar amps Vox AC-30 or AC-15 (preferred), Fender twin, or similar**

**1 – bass amp Ampeg, Roland, G/K, Fender**

**(absolute minimum - 150 watts. Must have 12" or 15" speaker(s), not 10")**

**1 – keyboard amp Roland**

## **Drum Specifics:**

**20", 12", 14" or 16" (we use a 20" drum head/logo)**

**14" as a floor tom preferably, but nothing bigger than 16"**

**We use a copy of Ringo's drums so any oyster finish (Ludwig/DW/Pearl/Pacific). The look is more important than the make.**

**-tom & bass drum batters with coated Ambassadors or single-ply equivalents.**

**-Ride: Currently play 20" K-Zildjian ride. No A-Zildjians or Z-Zildjians or K-Custom ride.**

**-Crash-16/17 " crash, open to any option there, but would prefer a bright K to go with 'vintage' sound.**

**-H/H: 15 ideally, but will go with any non Z-series Zildjian.**

**-Bass drum pedal: Currently plays DW 5000 but open to anything, as long as it's sturdy.**

**-Stands- Single braced ideally for vintage look (no rack system)**